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HARRIS WHARF LONDON introduces AW23, a collection that brings a new dynamism to outerwear and ready-to-wear. Renowned for its luxury fabrications, sophisticated construction and creative sense of colour, HARRIS WHARF LONDON builds on these signatures to play with new silhouettes, volume, proportion and a sense of understated glamour for A/W23.

This season HARRIS WHARF LONDON's first padded shoulder coats add an assertive edge to styles including the pressed wool Single-Breasted Coat and Boyfriend and Oversized blazers.

New volume is found in the exaggerated collar, tie belt and wide sleeves of the Belted Clutch Coat and the Puff Sleeve coat. An understated sense of glamour comes with the addition of golden button detail on styles including the Slouchy Pea-Coat and Double-Breasted Mac.

New pressed wool shades for the season are Parakeet Green, Deep Amethyst, Mandarin and Winter Pink, as well as earthier tones of Shortbread and Teddy. A new gingham design in the Belted Long Double-Breast Coat and Cropped Outdoor Jacket comes in black/grey, beige/cream colourways.

Tailored separates in merino jersey include the Bell Sleeve and Long Belted dress. The Travel Blazer and Oversized Blazer can be coordinated with mini skirt or wide-legged trousers, both high and mid-rise styles, for a full tailored look. A new cargo trouser in the same merino jersey is introduced.



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DESIGN AND SUSTAINABILITY

The pressed wool focused collection, minimal and understated, features unlined and raw-edged outerwear in an effortless take on traditional cuts and shapes. The aim is to create a style that lasts for many years thanks to the fabric longevity, trans-seasonal features and timeless design.

To further reduce our environmental footprint, they use a digital cutting system allowing maximum efficiency in fabric consumption and reducing the fabric waste. Harris Wharf London only produces to order, meaning there is little leftover stock.

Any eventual waste is then sent to a specialized consortium to be recycled into new yarn. Knowing that the fabric leftovers are taken care of in the best possible way through continued life cycle in other sustainable forms is very important to us.

SIZE GUIDE

WOMEN	XXS	XS	S	M	L	XL
IT	38	40	42	44	46	48
UK	6	8	10	12	14	16
EU	34	36	38	40	42	44
US	2	4	6	8	10	12



ABOUT THE BRAND

In 2007 the Acchiardi siblings, Giulia and Aldo, moved to London where they found the inspiration for their clothing collection, Harris Wharf London, which was launched in 2010. The place that became more than a home; Harris Wharf is located by stunning Regent's Canal in Angel, London. This is where Harris Wharf London began and holds the very soul of the company.

THE DESIGNER

Giulia Acchiardi graduated in Fashion Design in London, 2008. After internships at Alexander McQueen and Vivienne Westwood she decided to start her own label together with her brother, Aldo, who at the time was studying Economics. Giulia's design philosophy is fundamentally to follow her instincts; learning and overviewing all aspects of the family business is equally important to the design process itself, she says. Giulia's inspiration has always been a mix between the British sense of style and the Italian craftsmanship inherited by my family business.

THE FACTORY

The family factory is located in Turin, Italy, and employs approximately 50 people. It is a vertically integrated small business starting from the yarn acquisition, fabric development, pattern design and garment production. All departments throughout the factory are specialized and able to maintain a constant level of craftsmanship and excellency. Giulia and Aldo's grandparents opened in Turin their ladies gloves factory in 1928. After 95 years their family business is now in the fourth generation.

