

IN ANGELO

TUNICS & KAFTANS

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INNANGELO is a recognized French fashion house known for creating luxury scarves, dresses and accessories, the brainchild of designer Inna Zobova and filmmaker and artist Bruno Aveillan. Born out of their talents, passion and their shared experience in the fashion and luxury world, INNANGELO fuses the artistic avant-garde with the noblest artisan tradition.

The launch of INNANGELO took place only a year ago at the iconic Parisian concept store Colette, during the FIAC week, bridging the specific positioning of the brand between Fashion and Contemporary Art. The first collection, featuring twenty scarves and sarongs in limited edition, was unveiled in the famous front window of 213 rue Saint Honoré. The front window was transforming daily, presenting multiple scarves designed by Inna with complimentary installations by notable contemporary artists, exhibiting the essence of their collaboration with INNANGELO.

All INNANGELO's creations are designed in Paris and hand-crafted in the workshops of the legendary House of Ratti, located on the shores of Lake Como. Over the last 70 years, Ratti has worked to magnify silk and other natural fibers by applying its extraordinary savoir-faire and high standards to every step involved in the creation of fabrics. Today, Ratti works with major designers and only the most distinguished international fashion labels.

INNANGELO was met with critical acclaim in more than 40 editorials, articles and covers such as: VOGUE, CITIZEN K, ELLE, Marie Claire, AIR FRANCE Magazine, Le Monde Magazine, Harpers Bazaar, ZINK, The New York Times Magazine, Glamcult, AMICA, The Guardian. INNANGELO was immediately distributed in selected concept stores such as Colette (Paris), Bernard Orcel (Courchevel), GUM Section (Red Square Moscow), Edgar (Saint Barthélemy), and Bloomingbirds (Aspen).

This coming season, with the success of the scarf line, INNANGELO will launch a signature collection of tunics and kaftans, inspired by the ethic of INNANGELO's colors and design aesthetic.

As a testament to its success, in its inaugural year, INNANGELO has been embraced and worn by such high-profile personalities such as: actors Leonardo DiCaprio, Monica Bellucci, Guan Xiaotong, singers Alicia Keys, Mylène Farmer, Sting, Beth Ditto, Swiss Beatz, and supermodels Karlie Kloss, Soo-Joo Park, Lara Stone, Natasha Poly, Doutzen Kroes and the newly named star dancer of the Paris Opera, Germain Louvet.

Most excitedly, Inna Zobova's and Bruno Aveillan's curation and creations have also made significant impact across the cause-related sector. As ambassadors of The Heart Fund, INNANGELO is committed to the fight against heart disease in children, donating a percentage of its profits to the foundation.

Collaborations with artists

From the outset, INNANGELO has nurtured long term relationships with contemporary artists, inviting them to discover and express their creativity in the world of precious silks and rare textiles. Every limited edition scarf created by each artist for INNANGELO comes with a specific packaging and a numbered certificate of authentication hand-signed by the artist.

Richard Texier, one of the few of contemporary artists to have had an entire issue of the prestigious Art Press Magazine dedicated to his work, created an exclusive series entitled ECLIPTICA, UMBRA TERRA, and THEORIA SACRA, limited to one hundred pieces per print.

Mircea Cantor, the 2011 winner of the Marcel Duchamp Prize was ranked in the top ten of worldwide artists in 2017 by Journal des Arts. Mircea's works are included in the collections of many major museums around the world, from New York's MoMA to the Minneapolis Walker Art Center to the Beaubourg Center in Paris. The artist has designed three scarves in limited editions entitled YOU FIRE ROPE ME, YOU RAINBOW ROPE ME, and YOU INDIGO ROPE ME. All of which will be unveiled at FIAC 2018.

Matali Crasset is an internationally renowned designer and artist. Her artwork for INNANGELO represents a vibrant homage to extraordinary women. She created a scarf featuring a beautiful portrait of Iranian mathematician Maryam Mirzakhani, who became the first woman to be honored with the Fields Medal, the most prestigious award in mathematics.





№02



Tunique Spring with 2 short metal zips on the shoulders Ref : TS2/1

№03



Pleated Dress Madame Butterfly Ref : KMB4



Silk 100% twill scarf 45x45 cm Ref : SS3/1



Round bag Ref : RBM3



Purple Rain tunique **Ref : PRT5**



Dress Carmen **Ref : KC6**



Aida opened back kaftan **Ref : OB7**



Silk 100% twill scarf 45x45 cm **Ref : SS/2/orange**



Salvador oversize, full lenth kaftan **Ref : Ksalv8**



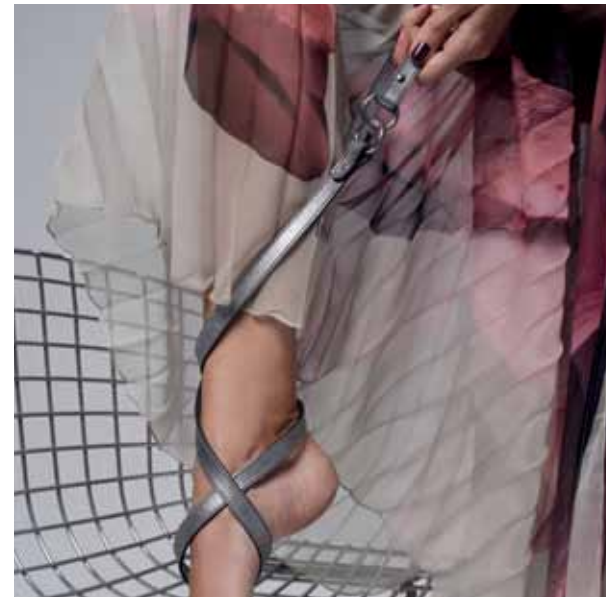
Monochrome tunique, 3 silver chains embellished, hand finished hemming **Ref : MK9**



3 Monkeys braid and zippers embellished tunique **Ref : 3MT**



Phamtôme de Paradis pink tunique Ref : PDP11



Butterfly Beth Ditho dress/kaftan/pink Ref : BBD12



Aida cream kaftan Ref : BBD14



Kaftan/dress Ref : MB15



Butterfly Beth Ditho dress/kaftan/pink Ref : BBD12



Tunique Black Magnolia Ref : MNT16





Tunique Orange Rain Ref : **ORT18**



Tunique Parisienne Ref : **TP19**



Tunique Doch Ref : TD20

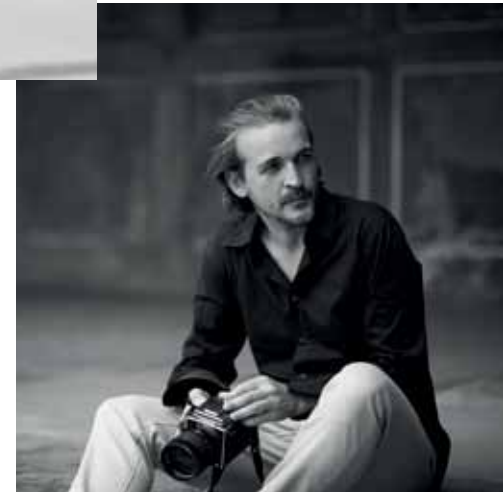


INNA ZOBOVA
Founder and designer

Inna ZOBOVA is a top model. She has worked with the world's greatest photographers and appeared on the cover of the most prestigious fashion magazines, including Vogue, l'Officiel, Harper's Bazaar, Elle, Marie Claire and Amica. In 2003, she won the "top model of the year" award at the Marie Claire awards. Inna ZOBOVA's high-level career has given her priceless expertise in trends and luxury. Along with her experience in the fashion world, Inna has pursued a focused and personal artistic career, exploring new possibilities and developing a remarkable pictorial language and a unique visual signature based on drawings, mixed media and photography. The choice was obvious: Inna's richly varied background lent itself to the creation of scarves and accessories and, later, to the development of her own brand.

BRUNO AVEILLAN
Founder and artistic director

Bruno Aveillan is one of the most sought-after and awarded directors and photographers in the luxury communication business. He has directed several films for highly prestigious brands. Bruno Aveillan is an internationally recognized plastician whose photography and cinematography are regularly shown in exhibits. His work appears in prestigious private and public collections. His photography is the subject of several books, including Diotopes (éditions Leo Scheer), Mnemo # Lux (éditions Kerber Verlag), Bolshoi underground (éditions Au-delà du raisonnable), and Acetate spirit (éditions Noir).







INNANGELO

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